

**Please find below the programme for Germany/Austria, followed by those for
UK/Ireland, U.S.A, Romania and Australia**

**“Connecting the Dots”: Conceptualising “Trace” in the Nexus of Novels and Readers’
Sensory Imaginings**

Online Workshop, 24-25 September 2020, Johannes Gutenberg-Universität Mainz
Organization: Jun.-Prof. Dr. Monika Class and Natasha Anderson, M.A.

Germany and Austria (CEST)

Day 1: Thursday, 24 September 2020

Panel 1: The Visible Trace

U.S.A. (EDT)	UK and Ireland (BST and IST)	Germany and Austria (CEST)	Romania (EEST)	Australia (AEST)
7:00–8:00	12:00–13:00	13:00–14:00	14:00–15:00	21:00–22:00

- 13:00–13:20 **Vanessa Smith** (English Literature, University of Sydney, Australia)
(CEST) *Connecting the Dots: Tattoo Traces in Melville’s Typee: A Peep at Polynesian Life*
- 13:20–13:40 **Guy Davidson** (English Literature, University of Wollongong, Australia)
(CEST) *Underground Texts, Underground Methods: William Talsman’s The Gaudy Image*
- 13:40–14:00 **Monique Rooney** (English Literature, Australian National University, Australia)
(CEST) *Visible Falls: Tracing the Fall of Sleep in My Year of Rest and Relaxation (2018)*

14:00–14:15 Break

Keynote 1

U.S.A. (EDT)	UK and Ireland (BST and IST)	Germany and Austria (CEST)	Romania (EEST)	Australia (AEST)
8:15–9:15	13:15–14:15	14:15–15:15	15:15–16:15	22:15–23:15

- 14:15–15:15 **Athena Vrettos** (English Literature, Case Western Reserve University, U.S.A.)
(CEST) *The Temporality of Emotional Traces in Victorian Fiction and Psychology*

15:15–15:30 Break

Panel 2: The Environmental Trace

U.S.A. (EDT)	UK and Ireland (BST and IST)	Germany and Austria (CEST)	Romania (EEST)	Australia (AEST)
9:30–10:30	14:30–15:30	15:30–16:30	16:30–17:30	23:30–0:30

- 15:30–15:50 **Monika Class** (English Literature, University of Mainz, Germany)
(CEST) *Time, Trace and Tide in The Mill on the Floss*

- 15:50–16:10 **Natasha Anderson** (English Literature, University of Mainz, Germany)
(CEST) *Erasing Trace: Material Deception and Visceral Possession in The Portrait of a Lady*
- 16:10–16:30 **Jemma Deer** (Environmental Humanities, Harvard University, U.S.A.)
(CEST) *Traces of Life and the Life of Traces in Virginia Woolf's To the Lighthouse and The Waves*

Day 2: Friday, 25 September 2020

Keynote 2

U.S.A. (EDT)	UK and Ireland (BST and IST)	Germany and Austria (CEST)	Romania (EEST)	Australia (AEST)
7:00–8:00	12:00–13:00	13:00–14:00	14:00–15:00	21:00–22:00

- 13:00–14:00 **Alexa Weik von Mossner** (American Literature, Klagenfurt University, Austria)
(CEST) *Sensing Nature in Novels: From Imagined Perception to Embodied Simulation*

14:00–14:15 Break

Panel 3: The Material Trace

U.S.A. (EDT)	UK and Ireland (BST and IST)	Germany and Austria (CEST)	Romania (EEST)	Australia (AEST)
8:15–9:15	13:15–14:15	14:15–15:15	15:15–16:15	22:15–23:15

- 14:15–14:35 **Olivia Vázquez-Medina** (Spanish-American Literature, Wadham College, University of Oxford, UK)
(CEST) *Samanta Schweblin's Fever Dream: Aqueous Toxicity Percolating Disquietude*
- 14:35–14:55 **Nicolae Bobaru** (Literary Studies, West University of Timișoara, Romania)
(CEST) *Friday's Footprints in Rewritings of the Crusoe's Modern Myth*
- 14:55–15:15 **Olga Springer** (Intercultural Studies, Dublin City University, Ireland)
(CEST) *"I don't have a lot to go on": Catalogue and Trace in Bret Easton Ellis's Novel American Psycho (1991)*

15:15–15:30 Break

Panel 4: The Human Trace

U.S.A. (EDT)	UK and Ireland (BST and IST)	Germany and Austria (CEST)	Romania (EEST)	Australia (AEST)
9:30–10:30	14:30–15:30	15:30–16:30	16:30–17:30	23:30–0:30

- 15:30–15:50 **Will May** (Department of English, University of Southampton, UK)
(CEST) *The Mentor's Trace: Narrating the Role of The Mentor in Literary Culture*
- 15:50–16:10 **Thomas Gurke** (Cultural Studies, University of Koblenz-Landau, Germany)
(CEST) *The Ineffable Trace: Musical Affectivity in James Joyce*
- 16:10–16:30 **Stefani Brusberg-Kiermeier** (English Literature, University of Hildesheim, Germany)
(CEST) *Generic Footsteps: Tracing Suspense and Patricia Highsmith's The Talented Mr. Ripley*

“Connecting the Dots”: Conceptualising “Trace” in the Nexus of Novels and Readers’ Sensory Imaginings

Online Workshop, 24-25 September 2020, Johannes Gutenberg-Universität Mainz
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UK and Ireland (BST and IST)

Day 1: Thursday, 24 September 2020

Panel 1: The Visible Trace

U.S.A. (EDT)	UK and Ireland (BST and IST)	Germany and Austria (CEST)	Romania (EEST)	Australia (AEST)
7:00–8:00	12:00–13:00	13:00–14:00	14:00–15:00	21:00–22:00

- 12:00–12:20 **Vanessa Smith** (English Literature, University of Sydney, Australia)
(BST/IST) *Connecting the Dots: Tattoo Traces in Melville’s Typee: A Peep at Polynesian Life*
- 12:20–12:40 **Guy Davidson** (English Literature, University of Wollongong, Australia)
(BST/IST) *Underground Texts, Underground Methods: William Talsman’s The Gaudy Image*
- 12:40–13:00 **Monique Rooney** (English Literature, Australian National University, Australia)
(BST/IST) *Visible Falls: Tracing the Fall of Sleep in My Year of Rest and Relaxation (2018)*

13:00–13:15 Break

Keynote 1

U.S.A. (EDT)	UK and Ireland (BST and IST)	Germany and Austria (CEST)	Romania (EEST)	Australia (AEST)
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- 13:15–14:15 **Athena Vrettos** (English Literature, Case Western Reserve University, U.S.A.)
(BST/IST) *The Temporality of Emotional Traces in Victorian Fiction and Psychology*

14:15–14:30 Break

Panel 2: The Environmental Trace

U.S.A. (EDT)	UK and Ireland (BST and IST)	Germany and Austria (CEST)	Romania (EEST)	Australia (AEST)
9:30–10:30	14:30–15:30	15:30–16:30	16:30–17:30	23:30–0:30

- 14:30–14:50 **Monika Class** (English Literature, University of Mainz, Germany)
(BST/IST) *Time, Trace and Tide in The Mill on the Floss*
- 14:50–15:10 **Natasha Anderson** (English Literature, University of Mainz, Germany)
(BST/IST) *Erasing Trace: Material Deception and Visceral Possession in The Portrait of a Lady*

15:10–15:30 **Jemma Deer** (Environmental Humanities, Harvard University, U.S.A.)
 (BST/IST) *Traces of Life and the Life of Traces in Virginia Woolf's To The Lighthouse and The Waves*

Day 2: Friday, 25 September 2020

Keynote 2

U.S.A. (EDT)	UK and Ireland (BST and IST)	Germany and Austria (CEST)	Romania (EEST)	Australia (AEST)
7:00–8:00	12:00–13:00	13:00–14:00	14:00–15:00	21:00–22:00

12:00–13:00 **Alexa Weik von Mossner** (American Literature, Klagenfurt University, Austria)
 (BST/IST) *Sensing Nature in Novels: From Imagined Perception to Embodied Simulation*

13:00–13:15 Break

Panel 3: The Material Trace

U.S.A. (EDT)	UK and Ireland (BST and IST)	Germany and Austria (CEST)	Romania (EEST)	Australia (AEST)
8:15–9:15	13:15–14:15	14:15–15:15	15:15–16:15	22:15–23:15

13:15–13:35 **Olivia Vázquez-Medina** (Spanish-American Literature, Wadham College, University of Oxford, UK)

(BST/IST) *Samanta Schweblin's Fever Dream: Aqueous Toxicity Percolating Disquietude*

13:35–13:55 **Nicolae Bobaru** (Literary Studies, West University of Timișoara, Romania)

(BST/IST) *Friday's Footprints in Rewritings of the Crusoe's Modern Myth*

13:55–14:15 **Olga Springer** (Intercultural Studies, Dublin City University, Ireland)

(BST/IST) *"I don't have a lot to go on": Catalogue and Trace in Bret Easton Ellis's Novel American Psycho (1991)*

14:15–14:30 Break

Panel 4: The Human Trace

U.S.A. (EDT)	UK and Ireland (BST and IST)	Germany and Austria (CEST)	Romania (EEST)	Australia (AEST)
9:30–10:30	14:30–15:30	15:30–16:30	16:30–17:30	23:30–0:30

14:30–14:50 **Will May** (Department of English, University of Southampton, UK)

(BST/IST) *The Mentor's Trace: Narrating the Role of The Mentor in Literary Culture*

- 14:50–15:10 **Thomas Gurke** (Cultural Studies, University of Koblenz-Landau, Germany)
(BST/IST) *The Ineffable Trace: Musical Affectivity in James Joyce*
- 15:10–15:30 **Stefani Brusberg-Kiermeier** (English Literature, University of Hildesheim, Germany)
(BST/IST) *Generic Footsteps: Tracing Suspense and Patricia Highsmith 's The Talented Mr. Ripley*

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U.S.A. (EDT)

Day 1: Thursday, 24 September 2020

Panel 1: The Visible Trace

U.S.A. (EDT)	UK and Ireland (BST and IST)	Germany and Austria (CEST)	Romania (EEST)	Australia (AEST)
7:00–8:00	12:00–13:00	13:00–14:00	14:00–15:00	21:00–22:00

- 7:00–7:20 **Vanessa Smith** (English Literature, University of Sydney, Australia)
(EDT) *Connecting the Dots: Tattoo Traces in Melville’s Typee: A Peep at Polynesian Life*
- 7:20–7:40 **Guy Davidson** (English Literature, University of Wollongong, Australia)
(EDT) *Underground Texts, Underground Methods: William Talsman’s The Gaudy Image*
- 7:40–8:00 **Monique Rooney** (English Literature, Australian National University, Australia)
(EDT) *Visible Falls: Tracing the Fall of Sleep in My Year of Rest and Relaxation (2018)*
- 8:00–8:15 Break

Keynote 1

U.S.A. (EDT)	UK and Ireland (BST and IST)	Germany and Austria (CEST)	Romania (EEST)	Australia (AEST)
8:15–9:15	13:15–14:15	14:15–15:15	15:15–16:15	22:15–23:15

- 8:15–9:15 **Athena Vrettos** (English Literature, Case Western Reserve University, U.S.A.)
(EDT) *The Temporality of Emotional Traces in Victorian Fiction and Psychology*
- 9:15–9:30 Break

Panel 2: The Environmental Trace

U.S.A. (EDT)	UK and Ireland (BST and IST)	Germany and Austria (CEST)	Romania (EEST)	Australia (AEST)
9:30–10:30	14:30–15:30	15:30–16:30	16:30–17:30	23:30–0:30

- 9:30–9:50 **Monika Class** (English Literature, University of Mainz, Germany)
(EDT) *Time, Trace and Tide in The Mill on the Floss*
- 9:50–10:10 **Natasha Anderson** (English Literature, University of Mainz, Germany)
(EDT) *Erasing Trace: Material Deception and Visceral Possession in The Portrait of a Lady*

10:10–10:30 **Jemma Deer** (Environmental Humanities, Harvard University, U.S.A.)
 (EDT) *Traces of Life and the Life of Traces in Virginia Woolf's To the Lighthouse and The Waves*

Day 2: Friday, 25 September 2020

Keynote 2

U.S.A. (EDT)	UK and Ireland (BST and IST)	Germany and Austria (CEST)	Romania (EEST)	Australia (AEST)
7:00–8:00	12:00–13:00	13:00–14:00	14:00–15:00	21:00–22:00

7:00–8:00 **Alexa Weik von Mossner** (American Literature, Klagenfurt University, Austria)
 (EDT) *Sensing Nature in Novels: From Imagined Perception to Embodied Simulation*

8:00–8:15 Break

Panel 3: The Material Trace

U.S.A. (EDT)	UK and Ireland (BST and IST)	Germany and Austria (CEST)	Romania (EEST)	Australia (AEST)
8:15–9:15	13:15–14:15	14:15–15:15	15:15–16:15	22:15–23:15

8:15–8:35 **Olivia Vázquez-Medina** (Spanish-American Literature, Wadham College, University of Oxford, UK)

(EDT) *Samanta Schweblin's Fever Dream: Aqueous Toxicity Percolating Disquietude*

8:35–8:55 **Nicolae Bobaru** (Literary Studies, West University of Timișoara, Romania)

(EDT) *Friday's Footprints in Rewritings of the Crusoe's Modern Myth*

8:55–9:15 **Olga Springer** (Intercultural Studies, Dublin City University, Ireland)

(EDT) *"I don't have a lot to go on": Catalogue and Trace in Bret Easton Ellis's Novel American Psycho (1991)*

9:15–9:30 Break

Panel 4: The Human Trace

U.S.A. (EDT)	UK and Ireland (BST and IST)	Germany and Austria (CEST)	Romania (EEST)	Australia (AEST)
9:30–10:30	14:30–15:30	15:30–16:30	16:30–17:30	23:30–0:30

9:30–9:50 **Will May** (Department of English, University of Southampton, UK)

(EDT) *The Mentor's Trace: Narrating the Role of The Mentor in Literary Culture*

9:50–10:10 **Thomas Gurke** (Cultural Studies, University of Koblenz-Landau, Germany)

(EDT) *The Ineffable Trace: Musical Affectivity in James Joyce*

10:10–10:30 **Stefani Brusberg-Kiermeier** (English Literature, University of Hildesheim, Germany)

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Romania (EEST)

Day 1: Thursday, 24 September 2020

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7:00–8:00	12:00–13:00	13:00–14:00	14:00–15:00	21:00–22:00

- 14:00–14:20 **Vanessa Smith** (English Literature, University of Sydney, Australia)
(EEST) *Connecting the Dots: Tattoo Traces in Melville’s Typee: A Peep at Polynesian Life*
- 14:20–14:40 **Guy Davidson** (English Literature, University of Wollongong, Australia)
(EEST) *Underground Texts, Underground Methods: William Talsman’s The Gaudy Image*
- 14:40–15:00 **Monique Rooney** (English Literature, Australian National University, Australia)
(EEST) *Visible Falls: Tracing the Fall of Sleep in My Year of Rest and Relaxation (2018)*

15:00–15:15 Break

Keynote 1

U.S.A. (EDT)	UK and Ireland (BST and IST)	Germany and Austria (CEST)	Romania (EEST)	Australia (AEST)
8:15–9:15	13:15–14:15	14:15–15:15	15:15–16:15	22:15–23:15

- 15:15–16:15 **Athena Vrettos** (English Literature, Case Western Reserve University, U.S.A.)
(EEST) *The Temporality of Emotional Traces in Victorian Fiction and Psychology*

16:15–16:30 Break

Panel 2: The Environmental Trace

U.S.A. (EDT)	UK and Ireland (BST and IST)	Germany and Austria (CEST)	Romania (EEST)	Australia (AEST)
9:30–10:30	14:30–15:30	15:30–16:30	16:30–17:30	23:30–0:30

- 16:30–16:50 **Monika Class** (English Literature, University of Mainz, Germany)
(EEST) *Time, Trace and Tide in The Mill on the Floss*
- 16:50–17:10 **Natasha Anderson** (English Literature, University of Mainz, Germany)
(EEST) *Erasing Trace: Material Deception and Visceral Possession in The Portrait of a Lady*

17:10–17:30 **Jemma Deer** (Environmental Humanities, Harvard University, U.S.A.)
(EEST) *Traces of Life and the Life of Traces in Virginia Woolf's To The Lighthouse and The Waves*

Day 2: Friday, 25 September 2020

Keynote 2

U.S.A. (EDT)	UK and Ireland (BST and IST)	Germany and Austria (CEST)	Romania (EEST)	Australia (AEST)
7:00–8:00	12:00–13:00	13:00–14:00	14:00–15:00	21:00–22:00

14:00–15:00 **Alexa Weik von Mossner** (American Literature, Klagenfurt University, Austria)
(EEST) *Sensing Nature in Novels: From Imagined Perception to Embodied Simulation*

15:00–15:15 Break

Panel 3: The Material Trace

U.S.A. (EDT)	UK and Ireland (BST and IST)	Germany and Austria (CEST)	Romania (EEST)	Australia (AEST)
8:15–9:15	13:15–14:15	14:15–15:15	15:15–16:15	22:15–23:15

15:15–15:35 **Olivia Vázquez-Medina** (Spanish-American Literature, Wadham College, University of Oxford, UK)

(EEST) *Samanta Schweblin's Fever Dream: Aqueous Toxicity Percolating Disquietude*

15:35–15:55 **Nicolae Bobaru** (Literary Studies, West University of Timișoara, Romania)

(EEST) *Friday's Footprints in Rewritings of the Crusoe's Modern Myth*

15:55–16:15 **Olga Springer** (Intercultural Studies, Dublin City University, Ireland)

(EEST) *"I don't have a lot to go on": Catalogue and Trace in Bret Easton Ellis's Novel American Psycho (1991)*

16:15–16:30 Break

Panel 4: The Human Trace

U.S.A. (EDT)	UK and Ireland (BST and IST)	Germany and Austria (CEST)	Romania (EEST)	Australia (AEST)
9:30–10:30	14:30–15:30	15:30–16:30	16:30–17:30	23:30–0:30

16:30–16:50 **Will May** (Department of English, University of Southampton, UK)

(EEST) *The Mentor's Trace: Narrating the Role of The Mentor in Literary Culture*

- 16:50–17:10 **Thomas Gurke** (Cultural Studies, University of Koblenz-Landau, Germany)
(EEST) *The Ineffable Trace: Musical Affectivity in James Joyce*
- 17:10–17:30 **Stefani Brusberg-Kiermeier** (English Literature, University of Hildesheim, Germany)
(EEST) *Generic Footsteps: Tracing Suspense and Patricia Highsmith 's The Talented Mr. Ripley*

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Australia (AEST)

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7:00–8:00	12:00–13:00	13:00–14:00	14:00–15:00	21:00–22:00

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- 21:20–21:40 **Guy Davidson** (English Literature, University of Wollongong, Australia)
(AEST) *Underground Texts, Underground Methods: William Talsman’s The Gaudy Image*
- 21:40–22:00 **Monique Rooney** (English Literature, Australian National University, Australia)
(AEST) *Visible Falls: Tracing the Fall of Sleep in My Year of Rest and Relaxation (2018)*
- 22:00–22:15 Break

Keynote 1

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8:15–9:15	13:15–14:15	14:15–15:15	15:15–16:15	22:15–23:15

- 22:15–23:15 **Athena Vrettos** (English Literature, Case Western Reserve University, U.S.A.)
(AEST) *The Temporality of Emotional Traces in Victorian Fiction and Psychology*
- 23:15–23:30 Break

Panel 2: The Environmental Trace

U.S.A. (EDT)	UK and Ireland (BST and IST)	Germany and Austria (CEST)	Romania (EEST)	Australia (AEST)
9:30–10:30	14:30–15:30	15:30–16:30	16:30–17:30	23:30–0:30

- 23:30–23:50 **Monika Class** (English Literature, University of Mainz, Germany)
(AEST) *Time, Trace and Tide in The Mill on the Floss*
- 23:50–0:10 **Natasha Anderson** (English Literature, University of Mainz, Germany)
(AEST) *Erasing Trace: Material Deception and Visceral Possession in The Portrait of a Lady*

0:10–0:30 **Jemma Deer** (Environmental Humanities, Harvard University, U.S.A.)
 (AEST) *Traces of Life and the Life of Traces in Virginia Woolf's To The Lighthouse and The Waves*

Day 2: Friday, 25 September 2020

Keynote 2

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8:15–9:15	13:15–14:15	14:15–15:15	15:15–16:15	22:15–23:15

22:15–22:35 **Olivia Vázquez-Medina** (Spanish-American Literature, Wadham College, University of Oxford, UK)

(AEST) *Samanta Schweblin's Fever Dream: Aqueous Toxicity Percolating Disquietude*

22:35–22:55 **Nicolae Bobaru** (Literary Studies, West University of Timișoara, Romania)

(AEST) *Friday's Footprints in Rewritings of the Crusoe's Modern Myth*

22:55–23:15 **Olga Springer** (Intercultural Studies, Dublin City University, Ireland)

(AEST) *"I don't have a lot to go on": Catalogue and Trace in Bret Easton Ellis's Novel American Psycho (1991)*

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Panel 4: The Human Trace

U.S.A. (EDT)	UK and Ireland (BST and IST)	Germany and Austria (CEST)	Romania (EEST)	Australia (AEST)
9:30–10:30	14:30–15:30	15:30–16:30	16:30–17:30	23:30–0:30

23:30–23:50 **Will May** (Department of English, University of Southampton, UK)

(AEST) *The Mentor's Trace: Narrating the Role of The Mentor in Literary Culture*

- 23:50–0:10 **Thomas Gurke** (Cultural Studies, University of Koblenz-Landau, Germany)
(AEST) *The Ineffable Trace: Musical Affectivity in James Joyce*
- 0:10–0:30 **Stefani Brusberg-Kiermeier** (English Literature, University of Hildesheim, Germany)
(AEST) *Generic Footsteps: Tracing Suspense and Patricia Highsmith's The Talented Mr. Ripley*